

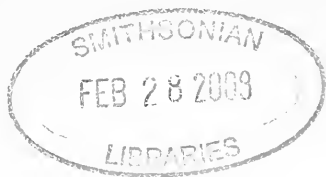
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THE SECOND DECADE

1910 - 1919



Black Spot No. 3, 1919, oil 24" x 16"
by GEORGIA O'KEEFFE



FOREWORD

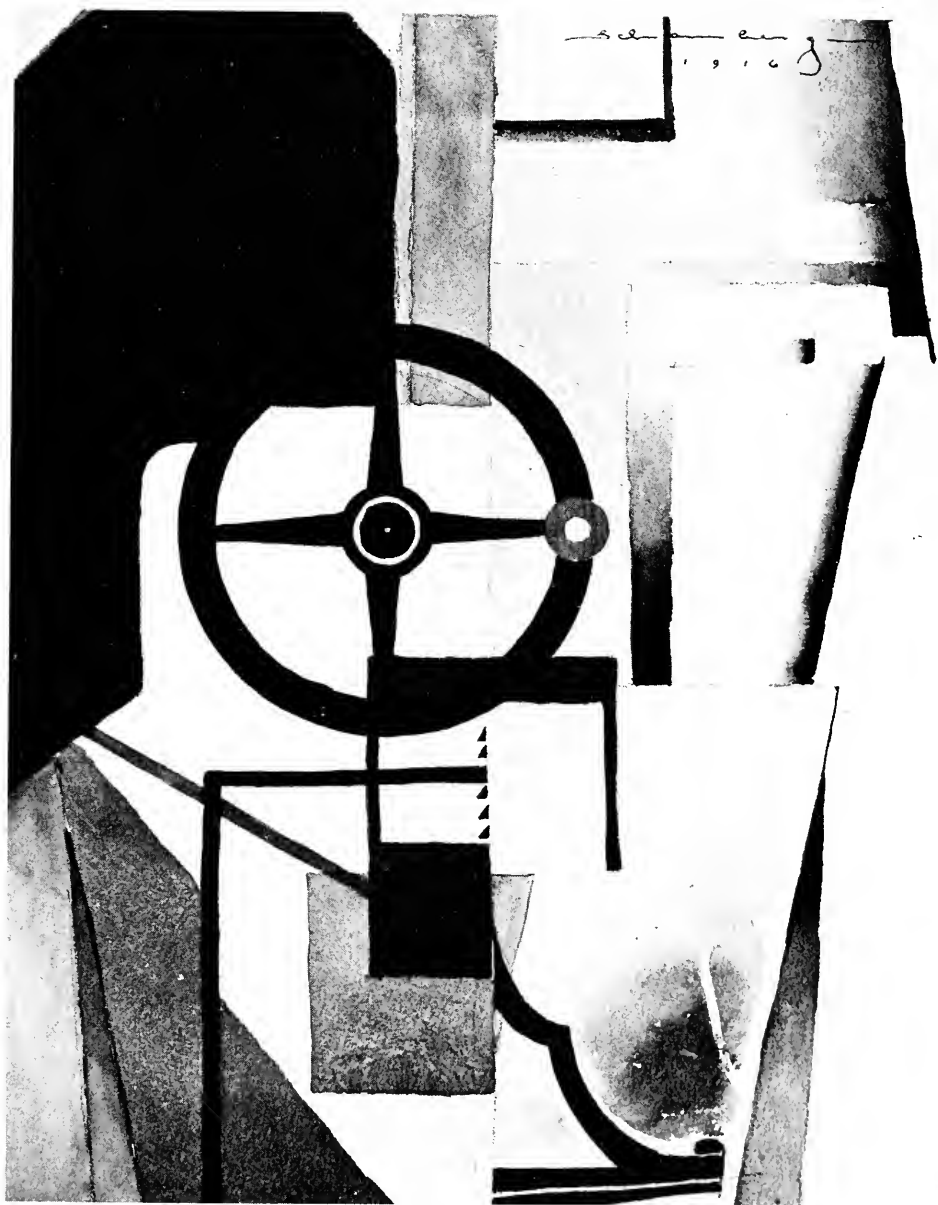
The period between 1910 and 1919 saw the conception of modern art in America.

The Armory Show of 1913 made us aware of the revolution then taking place in Europe and was certainly the single most important event of the decade. The Forum Exhibition 3 years later, with a more limited and "critical" selection of American artists, stressed for the first time a denial of the significance of subject matter, a key critique in post-Cezannesque painting. In 1914, the Synchronists, Stanton MacDonald-Wright and Morgan Russell, exhibited their work at the Carroll Gallery. Their experiments with color in relation to space and the building of forms were early ventures in complete abstraction.

Alfred Stieglitz, one of the first to appreciate and foster the small group of experimental artists, spoke of artistic creation as an end in itself and the creative act as a mystic phenomenon. As early as 1908 and throughout the next decade Stieglitz introduced to the American public such artists as Marin, Maurer, Hartley, Weber, Dove, Carles, O'Keeffe, Bluemner, Walkowitz and MacDonald-Wright. These names today stand synonymous with innovation in American modernism.

This exhibition pays homage to Alfred Stieglitz who, more than any individual, pioneered the introduction of the avant-garde.

LAURENCE CASPER



Composition, 1916, watercolor 11½" x 9½"
by MORTON LIVINGSTON SCHAMBERG
COURTESY COLUMBUS GALLERY OF FINE ARTS





CATALOGUE

FOREWORD

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LAURENCE CASPER

THOMAS HART BENTON

Still Life, 1917 — Verso Landscape, 1919 oil 16½" x 15½"
Lent by Dr. and Mrs. Samuel Karlan

OSCAR BLUEMNER

Impression of a Silktown, N.J. watercolor 15" x 20½"
Lent by Dr. and Mrs. Marvin Gliedman

PATRICK H. BRUCE

Composition II, 1919 oil 38¼" x 51"
Lent by Yale University Art Gallery

CHARLES BURCHFIELD

The Clouds Glowered with Eyes, 1917 watercolor 14" x 20"

ARTHUR B. CARLES

French Landscape, 1910 \$ 3000. oil 13" x 16"

JOHN COVERT

Resurrection, 1916 oil 25¼" x 27"
Lent by the Whitney Museum of American Art

ARTHUR DOVE

Movement No. 1, c. 1911 pastel 21⅜" x 18"
Lent by the Columbus Gallery of Fine Arts

Plant Forms pastel 17¼" x 23⅞"
Lent by the Whitney Museum of American Art

SAMUEL HALPERT

Landscape, 1914 watercolor 13½" x 20"

MARSDEN HARTLEY

Still Life Abstracted oil 24" x 20"
Lent by Mr. and Mrs. Murray Handwerker

STANTON MACDONALD-WRIGHT

Conception Synchrony, 1915 oil 30" x 24"
Lent by the Whitney Museum of American Art

Still Life No. II, 1917 watercolor 12½" x 15⅜"
Lent by the Columbus Gallery of Fine Arts

A Synchrony, 1914 gouache 20¾" x 12¾"
Lent by Mr. and Mrs. Sidney N. Berry

JOHN MARIN

Landscape Abstracted, 1915 watercolor 19" x 16½"

The Tyrol Mountains, 1912 oil 22" x 27"

Lent by Dr. and Mrs. Samuel Karlan

ALFRED MAURER

Landscape oil 18" x 22"

Lent by Mr. and Mrs. William Collins

GEORGIA O'KEEFFE

Black Spot No. 3, 1919 oil 24" x 16"

Lent by the Artist

Portrait W. No. II, 1917 watercolor 9" x 12"

Lent by Dr. and Mrs. Marvin Gliedman

MORTON SCHAMBERG

Composition, 1916 watercolor 11¼" x 9½"

Lent by the Columbus Gallery of Fine Arts

CHARLES SHEELER

Landscape No. I, 1916 oil 24" x 18"

Lent by Mr. Arthur Weyhe

JOSEPH STELLA

Night View of New York, 1915 oil 12½" x 19½"

ABRAHAM WALKOWITZ

Cityscape, 1914 watercolor 24" x 16"

MAX WEBER

Tapestry, 1913 oil 34½" x 23¼"

Musical Design, 1917 gouache 14½" x 10½"

WILLIAM ZORACH

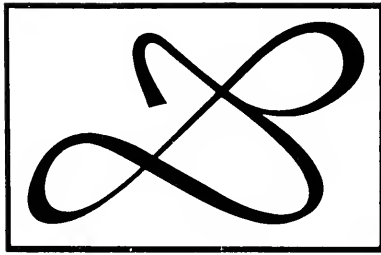
Seiners at Provincetown, 1916 oil 24" x 37"

Leo Ornstein, 1918 oil 30" x 24"

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